

The Winners for 1937 of The Sphinx Award

Professional John Booth

John Booth, for his "Can You Tie It?" effect published on page 345 of The Sphinx for February, 1937, wins "The Sphinx Award" in the professional class. The judges particularly liked the subtlety and practicability of the method and the novelty and advertising value of the effect.

Honorable mention in the professional class is given for the "Colors of Istanbul" of Ade Duval, printed on page 269 of The Sphinx for December 1936 and for "Namerh's Candle" by Herman L. Weber, printed on page 182 of The Sphinx for September 1936.

We of The Sphinx are delighted to announce the winners of The Sphinx Award for the fourth year. The beautiful silver medals have been sent to the professional and the amateur whose tricks were judged the best. The drawing is a greatly reduced picture of the medal.

Amateur Tan Hock Chuan

Tan Hock Chuan for his subtle and novel effects "Amazia Wondering Rising Cards," which appeared on page 241 of The Sphinx for November 1936 and the "Cut and Restored Handkerchief" on page 316 of The Sphinx for January 1937, is the medal winner in the amateur class. The judges could not decide which of these effects was the actual winner. They discovered it actually made no difference however, for both were by the same man.

R. M. Jamison for his "Perfect Handkerchief Dyeing Trick" printed on page 272 of The Sphinx for December 1936 and David Katsuki for his "New Deal Card Frame" printed on page 314 of The Sphinx for January 1937, receive honorable mention.

The four men who acted as judges for the tricks in Volume 34 were: Gerald L. Kaufman, S. L. Quimby, Elmer P. Ransom and John Mulholland.

